

Hinsdale Central English Required Texts 21/22

	Required Texts	Author
English 1	Romeo and Juliet	Shakespeare
Course #01110	House on Mango Street	Cisneros
	Boy's Life	McCammon
	The Absolutely True Diary of a Part-Time Indian	Alexie
	Of Mice and Men	Steinbeck
	Sadlier Vocabulary Workshop Level D	
English 1 Honors	Romeo and Juliet	Shakespeare
Course #01120	Frankenstein	Shelley
	House on Mango Street	Cisneros
	Dr. Jekyll and Mr. Hyde	Stevenson
	Perspepolis	Satrapi
	Sadlier Vocabulary Workshop Level D	
English 2	Dr Jekyll and Mr. Hyde	Stevenson
Course #01210	Fahrenheit 451	Bradbury
	Sadlier Vocabulary Workshop Level D	
English 2 Honors	Interpreter of Maladies	Lahiri
Course#01220	Sadlier Vocabulary Workshop E	
English 3	Great Gatsby	Fitzgerald
course # 01320	Things They Carried	O'Brien
	A Raisin in the Sun	Hansberry
	The Crucible	Miller
	Catcher in the Rye	Salinger
AP Lang & Comp	They Say/I Say	Birkenstein, Graff, Durst
Course # 01730	Advanced Composition Skills	Fox
	The Things They Carried	O'Brien
	The Awakening	Chopin
	The Devil in the White City	Larson
US Lit & Comp	Death of a Salesman	Miller
Course #01300	Catcher in the Rye	Salinger
	Raisin in the Sun	Hansberry

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	Required Texts	Author
Senior Lit S1	Kite Runner	Hosseini
Course # 01491	Born a Crime	Noah
Senior Comp	They Say, I Say	Birkenstein, Graff, Durst
Rhetoric S1	They Say, I Say	Birkenstein, Graff, Durst
Course # 01351		
World Lit S1	Moth Smoke	Hamid
Course # 01541	Born a Crime	Noah
Brit Lit 1 S2	Hamlet	Shakespeare
Course # 01582	Othello	Shakespeare
	Much Ado About Nothing	Shakespeare
African Amer Lit S1		
Course # 01523		
AP Lit & Comp	Hamlet	Shakespeare
Course # 01731	Alias Grace	Atwood
	Moth Smoke	Hamid
	The Great Gatsby	Fitzgerald
	Sing, Unburied, Sing	Ward
Honors Seminar	The Elements of Style	Strunk
Course # 01355		
Creative Writing S1	N/A	
Course # 01341		
Debate & Writing S1		
Course # 01441		
Speech/Comm S1		
Course # 01411		
Speech/Comm S2		

Hinsdale Central English Required Texts 21/22		
	Required Texts	Author
Course # 01412		
Acting 1 S1		
Acting 2 S2		
Advanced Acting		
Film Studies S1		
Journalism 1		
J2-Newsmagazine		
J2-Yearbook		

Course	Common Books / Choice Books	ISBN	Sections	Total books needed
English 1	Romeo and Juliet (Cambridge)	978-1-107-61540-3	17	476
English 1	House on Mango Street	9780679734772	17	476
English 1	Sadlier Vocabulary Workshop Level D	978-0-821-57109-5	17	476
English 1	Boy's Life (Dunlavy,Esau)	978-0-671-74305-5	7	196
English 1	Lord of the Flies (Billie)	978-0-399-50148-7	1	28
English 1	Ordinary People (Corelitz,Lafontaine,Parker,Stob)	978-0-140-06517-6	9	252
Englist 1	Of Mice and Men (Billie,Corelitz,Esau,Lafontaine,Parker,Stob)	978-0-140-17739-8	13	364
English 1 Honors	Romeo and Juliet (Cambridge)	978-1-107-61540-3	13	364
English 1 Honors	House on Mango Street	9780679734772	13	364
English 1 Honors	Into the Wild		13	364
English 1 Honors	Of Mice and Men (DiDomenico,Kostro,Scholz,Tylk)	978-0-140-17739-8	10	280
English 2	Macbeth (Cambridge)	9781107615496	15	420
English 2	Fahrenheit 451	9781451673319	15	420
English 2	Inherit the Wind (Fehrman,Hiffman)	978-0-345-50103-5	4	112
English 2	All Quiet on the Western Front(Jaffe,Lafontaine,Landry,Stob,NT)	978-0-449-21394-0	9	252
English 2	The Complete Persepolis (Smith)	9780375714832	2	56
English 2	Interpreter of Maladies (Smith)	978-0-395-92720-5	2	56
English 2 Honors	Macbeth (Cambridge)	9781107615496	14	392
English 2 Honors	Interpreter of Maladies	978-0-395-92720-5	14	392
English 2 Honors	Grapes of Wrath (Janicek,Palmer)		5	140
English 2 Honors	Tale of Two Cities (Nagle,Saunders,Tylk)		9	252
English 2 Honors	Brave New World (Janicek,Nagle,Palmer,Saunders)	978-0-06-085052-4	12	336
English 3	Great Gatsby	978-0-7432-7356-5	13	364
English 3	Things They Carried	978-0-618-70641-9	13	364
English 3	Catcher in the Rye	978-0-316-76948-8	13	364
English 3	Death of a Salesman (Chandler,Parker)	978-0-14-048134-1	4	112
English 3	The Crucible (Landry,Lundin,Nagle,Williams)	978-0-14-048138-9	6	168
English 3	A Raisin in the Sun (Kapelnikova)	978-0-679-75533-3	3	84
English 3	The Awakening (Chandler)	978-1503293182	2	56
Expos	n/a (Lundin)			
American Lit	Great Gatsby	978-0-7432-7356-5	3	84
American Lit	The Crucible	978-0-14-048138-9	3	84
AP Lang & Comp	They Say/I Say, 3rd edition	978-0-393-93584-4	11	308
AP Lang & Comp	Catcher in the Rye (Chandler,Hiffman)	978-0-316-76948-8	5	140
AP Lang & Comp	Scarlet Letter (Friebel)	978-0-7434-8756-6	2	56
AP Lang & Comp	The Things They Carried (Chandler,Hiffman,Lopez,Palmquist)	978-0-618-70641-9	9	252
AP Lang & Comp	The Awakening (Lopez)	978-0-486-27786-8	2	56

AP Lang & Comp	The Celestial Railroad and Other Stories (Lopez)	978-0-451-53020-2	2	56
AP Lang & Comp	Advanced Composition Skills(Fox) (Palmquist)	978-1-4138-4880-9	2	56
US Lit & Comp	Great Gatsby	978-0-7432-7356-5	2	56
US Lit & Comp	Death of a Salesman	978-0-14-048134-1	2	56
US Lit & Comp	Catcher in the Rye	978-0-316-76948-8	2	56
US Lit & Comp	A Raisin in the Sun	978-0-679-75533-3	2	56
US Lit & Comp	The Namesake	978-0-618-48522-2	2	56
Senior Lit	Kite Runner	9781594480003	3	84
	Maus 1	978-0-394-74723-1	3	84
	Orphan Train	978-0-06-195072-8	3	84
	On Golden Pond	9780822208488	3	84
Senior Comp	n/a			
Rhetoric	They Say/I Say, 3rd edition (DiDomenico)	978-0-393-93584-4	2	56
World Lit	Kite Runner	9781594480003	8	224
	In the Shadow of the Banyan	978-1-4516-5771-5	8	224
Brit Lit 1	Hamlet	978-0-521-61874-8	4	112
	Henry IV	978-0-521-62689-7	4	112
	Much Ado About Nothing	978-0-521-61872-4	4	112
	Othello	978-0-521-61876-2	4	112
Brit Lit 2	Angela's Ashes	978-0-684-84267-7	2	56
African American Literature	Their Eyes Were Watching God	978-006083867-6	2	56
AP Lit & Comp	Literature: An Introduction to Fiction, Poetry,Drama,Writing	978-0-205-22956-7	8	224
	Arcadia		8	224
	Alias Grace (Janicek,Saunders)		4	112
	Great Gatsby (Corelitz,Janicek,Saunders)	978-0-7432-7356-5	6	168
	Beloved (Corelitz,Janicek,Saunders)	9781400033416	6	168
Honors Seminar	The Elements of Style	9780205309023	4	60
Dystopian Literature	Feed		0	0
	Handmaid's Tale		0	0
	1984		0	0
	Life as We Knew It		0	0
Creative Writing	Breakbeat Poets	9781608463954	2	56
Debate and Writing	n/a			
Acting 1	n/a			

Acting 2	n/a			
Advanced Acting	n/a			
Speech/Communicatio	n/a			
Film Studies	n/a			
Journalism 1	n/a			
J2-Newsmagazine	Inside Reporting	978-0-07-337891-6	2	56
J2-Yearbook	n/a			
AR1	n/a			
AR2	n/a			

Hinsdale South: Texts E1 - AP Lit/Lang (No Electives)

English 1 (Regular)	English 1 (Honors)
<p><i>The Absolutely True Diary of a Part-Time Indian</i> by Alexie <i>Jurassic Park</i> by Crichton <i>Romeo and Juliet</i> by Shakespeare <i>Sadlier-Oxford Vocabulary Workshop Level D</i> <i>Speak</i> by Anderson <i>The Sun is Also a Star</i> by Yun</p>	<p><i>Brave New World</i> by Huxley <i>The Crucible</i> by Miller <i>Doctor Jekyll and Hyde</i> by Stevenson <i>One Flew Over the Cuckoo's Nest - the play version,</i> <i>adapted by Wasserman</i> <i>Othello</i> by Shakespeare <i>Persepolis</i> by Satrapi <i>A Tale of Two Cities</i> by Dickens</p>
English 2 (Regular)	English 2 (Honors)
<p><i>Born a Crime</i> by Noah <i>Dear Martin</i> by Stone <i>Doctor Jekyll and Mr. Hyde</i> by Stevenson <i>Fahrenheit 451</i> by Bradbury <i>Fences</i> by Wilson <i>Macbeth</i> by Shakespeare <i>One Flew Over the Cuckoo's Nest</i> by Kesey <i>Sadlier-Oxford Vocabulary Workshop Level E</i> <i>Twelve Angry Men</i> by Rose <i>What Color is Your Parachute</i> by Bolles</p>	<p><i>Beowulf</i> Heaney Translation Glencoe British Literature <i>Frankenstein</i> by Shelley <i>Macbeth</i> by Shakespeare <i>Sadlier-Oxford Vocabulary Workshop Level E</i></p>
English 3	American Studies
<p><i>Black Boy</i> by Wright <i>If Beale Street Could Talk</i> by Baldwin <i>Children of Blood and Bone</i> by Adeyemi <i>Dead Zone</i> by King <i>The Crucible</i> by Miller <i>Five People You Meet in Heaven</i> by Alborn <i>The Great Gatsby</i> by Fitzgerald <i>Kindred</i> by Butler <i>Next Person You Meet in Heaven</i> by Alborn <i>Room</i> by Donoghue <i>The Things They Carried</i> by O'Brien <i>A Streetcar Named Desire</i> by Williams <i>The Underground Railroad</i> by Whitehead</p>	<p><i>The Crucible</i> by Miller <i>The Great Gatsby</i> by Fitzgerald <i>Kindred</i> by Butler <i>Sadlier-Oxford Vocabulary Level F</i> <i>A Streetcar Named Desire</i> by Williams</p>
Advanced Placement Literature	Advanced Placement Language & Composition
<p><i>Awakening</i> by Chopin <i>Beloved</i> by Morrison <i>Catcher in the Rye</i> by Salinger <i>David and Goliath</i> by Gladwell <i>Great Books Reading and Discussion Program</i> <i>Handmaid's Tale</i> by Atwood <i>Heart of Darkness</i> by Conrad <i>How to Read Literature Like a Professor</i> by Foster <i>Inferno</i> by Dante <i>Invisible Man</i> by Ellison <i>King Lear</i> by Shakespeare <i>Oedipus Rex</i> Sophocles <i>The Road</i> by Cormac <i>Things Fall Apart</i> by Achebe <i>The Water Dancer</i> by Coates <i>White Tiger</i> by Adiga</p>	<p><i>Conversations in American Literature</i> <i>The Great Gatsby</i> by Fitzgerald <i>Narrative of the Life of Frederick Douglass</i> by Douglass <i>Their Eyes Were Watching God</i> by Hurston <i>Sadlier-Oxford Vocabulary Workshop Level F</i></p>